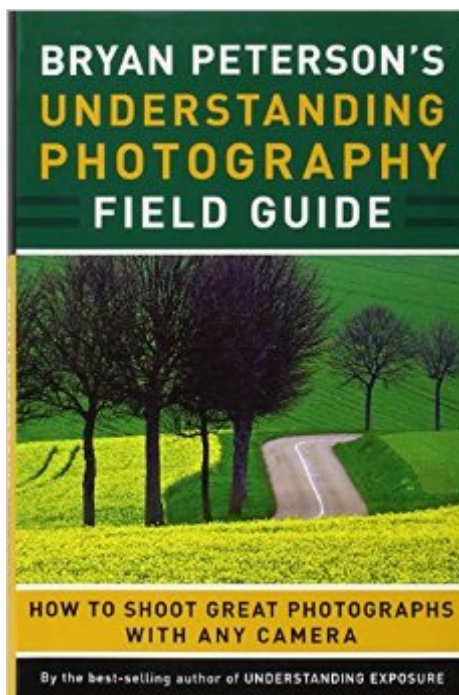


The book was found

Bryan Peterson's Understanding Photography Field Guide: How To Shoot Great Photographs With Any Camera



Synopsis

Everything you need to know in one take-anywhere field guide! This all-in-one guide from renowned photographer, instructor, and author Bryan Peterson will help you take better photos anytime, anywhereâwith any camera. Want to finally understand exposure? Interested in learning to "see" and composing your images more creatively? Ready to master the magic of light? Itâs all here, the techniques every amateur photographer needs to take better nature, landscape, people, and close-up photos. Youâll even get creative techniques, like making "rain" and capturing "ghosts," and practical advice on gear, equipment, and postprocessing software. Filled with Bryanâs inspirational photographs, this is the one essential guide for every camera bag.

Book Information

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Customer Reviews

I have owned many photography books over the years and Bryan Peterson's "Understanding Photography Field Guide" will be the book I pack with me from here on out. The book is organized into the 11 chapters detailed below and each chapter is organized into smaller sections which help you seek out the specific topics you want to review. 1) A Few Digital Basics - Chapter topics range from file format and shooting in RAW to a gem of a section on white balance that explained better in 2 pages how this setting can really improve my photos than anything else I have come across in the past. 2) Exposure - Topics in this chapter include exposure explanations, the photographic triangle, creative exposures, and more. Bryan is a master at de-mystifying exposure and you will improve your photography with this chapter. 3) Aperture - This chapter does much more than just explain the

effects of proper aperture settings, Bryan teaches you how aperture helps you tell the story you intend to with the photo.4) Shutter Speed & ISO - This chapter offered one of the best explanations of how ISO effects your photos I have found since being introduced to digital photography and I find the section on "motion in low light" to be very good. Bryan also explained the relationship between aperture and shutter speeds in an easy to understand and apply in the field format.5) Learning To See - This chapter covers a lot of ground on lenses and selecting the right lens for the right shot. Advice sections such as "shooting up" and "looking down" are helpful if you are looking for new ways to shoot but the photos included throughout the book are the best way to get new ideas for framing your shots.

This is a fine book. But before you plunk your money down, be aware of a few caveats. First, the book is written by an experienced professional photographer for people who have digital SLR cameras. The author strongly emphasizes manual controls, interchangeable lenses, etc. My advanced digital compact camera doesn't have an f22 or even an f16 aperture setting, nor a depth of field preview button, nor a variety of lenses and filters. Second, if your camera - whatever kind it is - doesn't have full manual controls (aperture, shutter speed, iso setting) much of the information won't apply to you. The book cover touts how to shoot "with any camera." But there are very few references to point-and-shoot cameras - even today's sophisticated models and much of the technical data and camera settings just don't translate. Second, the author speaks exclusively to outdoor photography using existing light. If you want help for any inside photos of children's birthday parties, family dinners, or the kids basketball games, you won't find it here. And there is precious little reference to use of flash in any setting. Some advice even works against indoor photography - like the advice to set your white balance to "cloudy" and leave it there. Try that inside and everything turns out red. Having voiced those concerns, this is still a wonderful book. The concepts and ideas do indeed apply to all photography and any type of camera. They just need some translation for less sophisticated equipment. Peterson is obviously a superb photographer with a passion for his craft honed over many years. He is also an engaging writer with a personal and easy style which makes the reading a pleasure.

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